FILM CALL SHEET TEMPLATE

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| DATE: | | JOB NO: | | | CALL TIME: | |
| COMMERCIAL TITLE: | |  | | |  | |
| AGENCY: | |  | | | PHONE: |  |
| SPONSOR: | |  | | | PHONE: |  |
| PRODUCT: | |  | | | | |
| PRODUCT: | |  | | | | |
| LOCATION ADDRESS: | |  | | | SET PHONE: |  |
| MOS\_\_\_\_\_ | SYNC\_\_\_\_ | | TAPE:\_\_\_\_\_\_ | 16mm\_\_\_\_\_\_\_ | | 35mm\_\_\_\_\_\_\_ |
| DAY: |  | | OF: |  | |  |

|  |  |  |  |
| --- | --- | --- | --- |
| POSITION | NAME & PHONE NUMBER | TIME IN | TIME OUT |
| Producer |  |  |  |
| Director |  |  |  |
| Production Manager |  |  |  |
| Script |  |  |  |
| Camera |  |  |  |
| Assistant Camera |  |  |  |
| Wardrobe |  |  |  |
| Make-up |  |  |  |
| Gaffer |  |  |  |
| Best Boy |  |  |  |
| Props Manager |  |  |  |
| Scenic Design |  |  |  |
| Key Grip |  |  |  |
| Lighting |  |  |  |